Amusements The PHOTOPLAY

TERE is real news, news that may interest many Washington friends and admirers of the subject. Douglas MacLean, the biggest star of the masculine persuasion that the National Capital has furnished the screen, is to be crowned a king. True, he is not to be king of some new realm carved by the allies out of the unassigned. regions of the world, but he is to be king, just the same, of "the annual raisin day festival" at Fresno, Calif. More than that, as Apollo, the sun god, young MacLean is to ride on the most impressive float in a great floral parade, and the most beautiful girl in central California has been selected to ride beside him as his queen. This festival, participated in by thousands of raisin growers, is to be celebrated next Thursday. Besides being king and Apollo and all that sort of thing, Douglas is to be honorary referee of the automobile races between nationally famous drivers at Fresno, and he is to be the guest of honor at a big civic banquet. What more can Washington ask?

FORMER POSTMASTER GENERAL WILL HAYS is some Judge Landis himself. More edicts like his original proclamation will do more toward silencing the clamor for movie censorship outside the industry itself than anything else. Mr. Hays, by his decision, does not dispute the verdict of a California jury; but he does impress upon the irresponsible players of the screen world that the American public is not to be insulted with pictures exploiting those whose mode of living is open to criticism, to say the least. Arbuckle may be innocent of murder, but he is not to be introduced to polite society via the films.

EVERY ONE has the right to his opinion, but there are times and a proper way to express it. A crack with an anonymous letter is not evidence of good breeding, nor is it an honest way to reform abuses. Griffith's new picture, "Martyrs of the Alamo," has been a recent target, but was powerless to defend itself until a picture magazine awarded a prize of \$5 to a woman who guessed that Mr. Griffith was all wrong in having Gen. Santa Ana stalk through the scenes on two legs, whereas, his wooden leg has been famous both in song and story. Horace Williams, casting director at the Thomas H. Ince studios, steps forward to say that Gen. Santa Ana had two perfectly good legs at the time of the fall of the Alamo, and that he did not lose his leg until two years after the time in which Mr. Griffith's screen story is laid.

NELLIE MAY EDWARDS, superintendent of schools at Omaha, Neb., is quoted as saying that "if people do not think, it would make no difference what they saw on the screen or any other place." This was advanced in response to the charge of an Ohio censor that only about 15 per cent of the people think at all and that 75 per cent never think.

BY THE WAY, Douglas MacLean has started work on a new screen comedy, "The Sunshine Trail," under the direction of James Horne, and with Josephine Sedgwick, Barney Furey and four-year-old Muriel Frances Dana in the cast. * * * *

THE Rothacker Film Company announces the "nearest-to-the-northpole" movie show. The pictures were taken on Victoria Island, hundreds of miles beyond the arctic circle and they visualize the American coal, sulphur and asbestos industries. The United States bureau of mines co-operated in the making of the pictures. W. H. L.

Photoplays This Week

AT PHOTOPLAY HOUSES THIS WEEK.

RIALTO-George Arliss, in "The Ruling Passion." Shown this af-

PALACE-Thomas Meighan, in "The Bachelor's Daddy." Shown this afternoon. METROPOLITAN-Constance Talmadge, in "Polly of the Follies."

Shown this afternoon. COLUMBIA-Mae Murray, in "Fascination." Shown this afternoon.

to his big country estate. He finds than work, so he secretly goes into partnership with a young man in a partnership with a young man in a small garage business, the young man being entirely unaware of the wealth and position of his partner, from which fact and the romance which develops, a wealth of humorous situations are derived.

Associated with Mr. Arliss are Doris
Kenyon, star in her own right on this week heginning today. The delimination of the start of the star

Associated with Mr. Arliss are Doris Kenyon, star in her own right on both stage and screen; Edward J. Burns, Ida Darling and others. Minor attractions will include a Christie comedy, "Fair Enough," and the Fox News, in addition to special orchestral numbers, including gems from Sullivan's "The Mikado," and the newest waltz song, Maynard's "Miami Moon."

PALACE-Thomas Meighan in "The Bachelor Daddy."

Thomas Meighan, the popular Parscreen star, comes to the screen of Loew's Palace Theater this week, beginning today, in "The Bachelor Daddy," supported by Leatrice Joy, the De Briac Twins, Maude Wayne, Adele Farrington, J. F. MacDonald, Laurance Wheat and others. "The Bachelor Daddy" was scenarized from the Edward Peple's story by Olga Printzlau, the direction by Alfred E. Green, who directed a number of Mary Pickford's recent screen successes. It reveals Mr. Meighan as a bud-

It reveals Mr. Meighan as a budding benedict, who, one week before his marriage, adopts five fatherless children and brings them back for his flancee to mother. The girl, not loving children, rebels and an effort is made to place the children in school. One is a baby and it is intrusted to the secretary of the man who has adopted them. The mutual love of the man and his secretary for the child finally discloses that it is his secretary and not his flancee that he really loves.

The latest Joe Rock comedy, "All Wet," the Palace Orchestra's over-Wet," the Palace Orchestra's over-ture selection, Tobani's "Gypsy Fan-tasies," the Pathe News and the Lit-erary Digest Topics will be added at-tractions.

METROPOLITAN-Constance Talmadge in "Polly of the Follies." "Polly of the Follies," a new First

ACTRESS of the New York Stage a PROGRAM NUMBERS

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MME. MATZENAUER April 26th at 4:30 P.M. POLI'S THEATER Tickets, \$3, \$2.50, \$2, \$1.50 and \$1 (TAX EXEMPT)

Selo Pell's Theater April 20, or by Mail
Washington Wellbeley Ulub
Care Pell's Theater 255

rected by Robert Z. Leonard, and based on the story and scenario by Edmund Goulding. It is a colorful and dynamic study of young womanhood in revolt against age-old conventions of the Spanish aristocracy.

Courtney Foote, Helen Ware and others.

A Mutt and Jeff animated cartoon, the Loew news avents and an orchestral overture will be added attractions.

CRANDALL'S—De Mille's "Fool's

Paradise."

CRANDALL'S—De Mille's "Fool's

Paradise."

Reginning this afternoon at 3, Crandall's Theater will offer Cecil B. De Mille's spectacular production, "Fool's are played by Dorothy Dalton, Coarad Nagel, Mildred Harris and Theodore Rosloff. It is described as an opulent and interesting shadow drama, and will be continued through Wednesday. It depicts the story of an ex-soldier's adoptation of a brilliant French development. will be continued through Wednesday. It depicts the story of an ex-soldier's adoration of a brilliant French dancer who attended him as a nurse while convalescing from injuries received in the war. "Charlie on the Farm," an animated cartoon comedy, also will be shown.

Thursday, Friday and Saturday the principal offering will be "The Fire Bride," a drama of the South seas, which was filmed in its entirety in Tahiti, with Ruth Renick as the star, also Mack Sennett's "On Patrol."

Daily short subjects and pipe organ accompaniment will add to the bill.

Today and tomorrow, Mae Murray, in "Peacock Alley": Tuesday and Wednesday, John Barrymore, in "The Lotus Eater": Thursday, Constance Binney, in "Midnight," and "Stand Pat," with "The Nation's Capital": Friday, Marion Davies, in "The Bride's Play," and Harry Pollard, in "Jump Your Job": Saturday, Bebe Daniels, in "Nancy From Nowhere," and "Snooky's Home Brew."

quality of the picture output and the character of people employed in the industry.

The first radiophone address on this subject is credited to George W. Smiley, manager of the Boston branch of Pathe Exchange, and was sent out from station WGI, Medford, Mass., with the title "The Motion Picture and Its Vital Influences on Man-



RIALTO—George Ariiss in "The Raling Passion."

Moor's Rivio Thater for, today and 31 this work announces the new George Ariiss photoplay, "The Ruling Passion." and all this work announces the new George Ariiss photoplay, "The Ruling Passion." and all this work announces the new George Ariiss photoplay. The Ruling Passion in the Mary Carr. the sweet of lovable, deldity millionairs and apriling work of lovable, deldity millionairs and apriling work of the special and flavored to have been presented that one in the same way. It is not contained to the special and substances the new George Ariiss photoplay. The Ruling Passion is a line of the principal cities of the motion picture there is not too the manufacture of the special and substances and spiring work in an original and the principal cities of the motion picture and the motion picture and the motion picture she followed by the method of the manufacture of the special and substances in the motion picture and the second in the country statistic production. The second is the same way. It is not contained the special and substances in the motion picture and the second in the country statistic production. The second is the same way. It is not contained the second in the same way. It is not contained the second in the country statistic production in the second in the same way. It is not contained the second in the same way. It is not contained the second in t week, realized why people the world over call her "mother." Every one play as Cleopatra, and finally as a very proud mother of a pair of bouncing twins.

As an added attraction, shown for the first time in the capital, a plotate first time in the capital, and as the provided the privilege of paying his time and altitue. And the world in the saying a great the late of the course, it teachs a lesson, but it is a good one. An interesting in the Kid, which is saying a great the first kide and the provided the privilege of paying his time in the kide, which is saying a great the kide. Of course, it teachs a lesson, but it is a good one. An interesting in the kide in the kide

Hokum and Genius.

ventions of the Spanish aristocracy, the story of a Spanish-American girl who dares to display her charms in a dangerous resort in Madrid after escaping from the watchful care of her chaperon-aunt.

The cast includes Creighton Hale. Courtney Foote, Helen Ware and others.

A Mutt and Jeff animated cartoon, the Loew news avents and an orchestral overture will be added attractions.

THE dividing line between 'hokum' all depends how closely the director brings it into the actual lives of the audience, how near he touches their hearts by stirring up memories of similar personal experiences. "There's a scene in 'Blood and Sand' where Carmen kneels at the altar to pray for her bull fighter husband. Some critics will call it 'hothing in the strike a remaintation that it will strike a remaintance of the distriction that it will strike a remaintation that it will strike a remaintance of t

Out of the Air Into the Movies

Miss Peyre left New York for the stars. Ruth Roland in serials. try as one way of correcting false

Pacific coast early in March, where

Avenue Grand.

Today and tonorrow. Wealey in "Freckier" Barry. In "Pourod". Turns and "Snooky's Home Brew."

Apollo.

Today and tonorrow. Wealey "Freckier" Barry. In "Pourod". Turns and morrow. Wealey "Freckier" Barry. In "Pourod". Turns and morrow. Wealey "Freckier" Barry. In "Pourod". Turns and and intomorrow. Wealey "Freckier" Barry. In "Pourod". Turns and and intomorrow. Wealey "Freckier" Barry. In "Pourod". Turns and and intomorrow. Wealey "Freckier" Barry. In "Pourod". Turns and and intomorrow. Wealey "Freckier" Barry. In "Pourod". Turns and and intomorrow. Wealey "Freckier" Barry. In "Pourod". Turns and and intomorrow. Wealey "Freckier" Barry. In "Pourod". Turns and and intomorrow. Wealey "Freckier" Barry. In "Pourod". Turns and and intomorrow in the second chapter" of the second and in the last eighten months with other organication to me now when these same things the control of the Roston plantles in "The Short of Pathe Exchange, and was and tomorrow. Wealey "Freckier" Barry. In "Pourod". Turns and and tomorrow. Wealey "Freckier" Barry. In "Pourod". Turns and in the second chapter" of Romans: "Thursday, Ethel Clayton, in "The second and in the intermed the conting the completion of the second chapter" of a supplementation of the second chapter of

"Freckles Barry" Here. WESLEY "FRECKLES" BARRY, famous kid star of "Dinty."

"School Days," "Penrod" and other diverting pictures with which Washington photoplay fans are familiary will be in the capital tomorrow for the sole gurpose of meeting President Harding wesley will be in the diverting at the White House by an appointment said to have been already arranged.

"Wesley for several weeks has been tion. He will arrive in Washington washington washington in the president tomorrow and the presiden

HARRIS

THERE is one man in motion pictures who takes Shapespeare's saying, "All the world's a stage," literally. He is the location man; the fellow who seeks out all the unusual scenes, the desserts, the mountains, the rivers and lakes that are shown in pictures.

It is no easy task, as the following list of locations to be selected by Fred Harris, location director for Paramount west coast productions, and must be found within a reasonable distance of Hollywood.

Although there is a growing tendency to build exterior scenes in the studio, many directors still prefer actual locations to constructed settlings. George Melford, who divected "The Sheik" and "Moran of the Lady Letty," always uses locations whenever possible, William De Mille is the opposite of Melford in this respect. His pictures usually are made in the studio with very little location work.

Island, railroad crossings for The Ordeal."

New York country estate and garden scenes for "The Bachelor Daddy," stromas Meighan's latest picture.

An English church and English home exteriors for "The Woman Who Walked Alone," a Geoge Melford production; an Indian town for "The Leading Citizen," the George Ade story which Thomas Meighan has just started, and a Mexican street for "The Dictator," Wallace Reid's latest picture.

work. Cecil B. De Mille, his brother, however, uses numerous locations and in "Manslaughter," his next picture, he will keep the location director busy will keep the location director busy finding suitable spots to film exterior scenes.
When snow scenes were required

When snow scenes were required for "Over the Border," a Penrhyn Stanlaw's production, with Betty Compson and Tom Moore, the sunny climate of Hollywood would not do, so Harris had to journey to Truckee. Calif., to make arrangements for photographing the snow scenes in mountains of northern California. The Dictator, Wallace Reids latest picture.

These are but a few of the scenes that will be required for forthcoming that will be required for forthcoming on the screen he can be sure that the Paramount pictures, and all of them location man has been busy.

Stars Not Made in a Night.

years of effort along the thorny path. "When I hear people allude to the lightning-like change from insignificance to stardom as though it were a fact, I always feel prompted to offer them the old and honored adage, 'Rome wasn't built in a day.'" Mr.

Barthelmess says. "Just as it took interminable time ANDREE PEYRE, the twenty-two- nothingness to a city of beauty, so year-old "stunt" aviatrix and in proportion does it take time and screen beauty, has been engaged by hard work to bring a man or woman Pathe for the company supporting from the ranks of filmdom and set

"Time and again when I first enshe is training for some thrilling tered the motion pictures, I have

STARS aren't made in a single started in slap-stick comedy at the princely salary of \$25 a week, and my main part was to serve as a target for culinary products. For the elevation of stardom after several years of effort along the thorny path.

"You can't achieve success with-out working for it in the motion pic-tures any more than you can in any other field of endeavor."

Makes Him Angelic. GEORGE ARLISS went to Philadel-

phia to make a 'personal appearance" at the premiere in the Quaker city of his screen version of "Disraeli, He made "a hit" and had to make an address. In the course of his remarks, he said:

"I am now about equally divided between the 'movies' and the

FILMOGRAMS

GEORGE FAWCETT has signed a up a friend's suggestion that she coverage contract to play in Para- into the acting end of pictures. mount pictures. His stage career began more than thirty years ago, and his screen work nearly ten years ago. He has appeared in pictures by Nymp, Universal, Morosco, Pallas, Fine Arts,

Herne and Maude Adams.

betson" at the same theater.

mount spectacular feature produced by

Ernest Lubitsch and featuring Emil

Jennings, Lagny Servaes and Harry

Liedtke, has entered upon the eighth

week of its engagement at the New

York Criterion Theater, equaling the run of George Fitzmaurice's "Peter Ib-

In her latest picture, "Her Gilded

nous singer and a simple little French

According to a statement issued by the National Committee for Better Films, affiliated with the National Board of Review of Motion Pictures,

Cage," Gloria Swanson is, among other

Enid Bennett is "Doug" Fairbanks Selig, Selsnick, Goldwyn, Arteraft and leading woman in his forthcoming spectacular romance, which is being filmed on a magnificent scale at Les Angeles. Miss Bennett will play Maid Marian opposite Fairbanks' Robin Paramount. For several years he was one of the mainstays of D. W. Griffith's

Ernst Lubitsch, the famous European motion picture director, who has been in the United States recently studying American picture methods, is but twenty-nine years old.

Lillian and Dorothy Gish have seen more of public life this spring than in all the remainder of their career. Heretofore both, especially Lillian, have been "studio recluses," but the interest aroused by their joint appearance in D. W. Griffith's "Orphans of the Storm," it is said, has resulted in irresistible demands upon them.

Universal has purchased "Oats for the Woman," by Fannie Hurst, and will use it for a Jewel picture.

things in the picture, a model for an artist, a chanteuse in a French cafe, a An interesting experiment is to be tried out at Universal City: Herbert Rawlinson is to refilm George Bron-son Howard's crook story, "Come Through," under the direction of Jack Conway. This is the film through which Rawlinson became famous five Lon Chaney's first starring picture for Universal, "The Trap," is just about to be released. It is a story written by Chaney himself, of the French-Canadian people, and was staged at Universal City and Bear Lake

Universal has purchased "The Bold Cat" for one of its "flapper" stars, either Marie Prevost or Gladys Walton.

Vino during the latter's preparation of the screen version. These were barely finished when Mr. Wilson died from burns received in an accident in his home at the beach. "The Bonded Woman" is Betty Compson's newest Paramount picture, directed by Philip Rosen.

Director Fred Hibbard is now engaged filming a Century comedy in which "Queenie" the Century comedy human horse is featured. Queenie appears as the faithful mount of a traffic officer. Pete Morris, Queenie's owner and trainer, returns to the screen after an absence of a year, as the traffic officer.

five-year-old Jackie Morgan has a important part in the production.

Board of Review of Motion Pictures, the yearly catalogue, entitled "Selected Pictures," has just come off the press and is ready to go to exhibitors, educators, parent-teacher associations, school and community centers and others who have previously become acquainted with its usefulness.

This catalogue lists 775 motion pictures drawn from the product of all companies and selected by the members of the National Board of Review, besides listing the title of the picture, with the producing company and play. "The Glorious Adventure" has been

filmed in the natural colors. Lady Diana Manners, famed for her beauty, will make her debut in this picture. It was filmed in England. One of the interesting incidents of the picture is the story of the great fire of London.

organization. On the stage he has appeared in support of Salvini, James A. "The Loves of Pharaoh," the Para-

John Fleming Wilson, the novelist and author of "The Bonded Woman," had a number of conferences with A. S. Le Vino during the latter's preparation of the corresponding to the co

mount picture, directed by Philip Rosen.

David Warfield is to do "The Return of Peter Grimm" for the screen. There is an opportunity for some wonderful double-exposure shots in this play. And speaking of double exposure there are some of the most remarkable examples of this kind of photography ever seen on the screen in "The Masquerader," the picture in which Guy Bates Post makes his debut in pictures.

Richard Barthelmess has the street of the first receiver, starring King Baggot eight, years ago.

Director Fred Hibbard is now engaged filming a Century comedity which "Queenie" the picture of the first receiver. Richard Barthelmess has completed "Sonny" and has started work on "The Bond Boy," a story by George Washington Ogden.

Brownie, "the wonder dog," star in entury comedies, is again being directed by Alf Goulding. "Tramps is the working title of the story tha Director Goulding is filming. Little

Gloria Swanson, Paramount picture star, is making a flying trip to Eu-rope. In four weeks she expects to visit London, Paris, Monte Carlo, Rome, Naples, Florence, Venice, Budapest and Berlin.

George Melford, who recently com-pleted production of "The Woman Who Walked Alone," starring Dor-othy Dalton, is now preparing "Burn-ing Sands," which it is said prom-jess to eclipse "The Sheik" in thrills.

influence of moving pictures on the average high school student throughout the country.

The national committee for better films, affiliated with the national board of review of motion pictures, co-operating with several prominent educators, is broadcasting among some 600 principals of high schools in cities ranging from 5,000 inhabitants and under to 75,000 and over, including New York city, a questionnaire on motion pictures to be answered by the students as a lesson in English.

This questionnaire, unlike some which are submitted with a view to bringing out a particular point either in favor of or against pictures, has no ax to grind. It seeks solely to discover the likes and dislikes of the younger generation who attend motion pictures, the relation of the pictures they see to their school work or their vocational selections, the number of times they are able to go to motion picture theaters and the impressions carried away by them, etc.

Lack of definite knowledge regard-

Lack of definite knowledge regarding the effects of the motion picture upon the school student is one of the reasons advanced by the national reasons advanced by the national committee for the undertaking of this work. Attendance of the movies may have a bearing upon home study and the development of character. noted stars.

taken the trouble to consult them at to their likes and dislikes.

Those principals of high school who are interested and have not received a copy of the questionnaire, i is announced, may obtain it by applying to the National Board of Review of Motion Pictures, 70 5th avenue. New York city, N. Y.

The national committee plans to have the results of the survey interpreted and laid before the public by the end of the present school year.

A notable array of first-run screen A notable array of first-run screen offerings is announced for May at Loew's Columbia and Palace Theaters. During May, the Columbia will play "Beauty's Worth," the latest production for Marion Davies; "Is Matrimony a Failure," the Paramount picturization of Leo Ditrichstein's famous play, "The Man From Home"; a picturization of William Hodge's play by Booth Tackington, and Fannie Hurst's story, "The Good Provided," with Willie Collier, jr., Vera Gordon and others. Palace bookings for the month include new starring productions for William S. Hart, Dorothy Dalton, Alice Lake, Elalne Hammerstein, May McAvoy and other noted stars.

Special Film Features

REGENT 18th and You Street ANTONIO MORENO, in "IS-LAND OF REGENERATION." LARRY SEMON, in "THE FALL GUY." Inter-national News.

HOME 1230 C Street N.E. MARJORIE DAW, in "FIFTY CANDLES." PRINCESS 1119 H St. N.E. TODAY AND TOMORROW— WESLEY BARRY, in "SCHOOL DAYS." CAROLINA 11th & N. C. Ave. S.E. and MARGUERITE MARSH, in "BOOM-ERANG BILL."

LYRIC MATINEE 3 P.M.—TODAY AND TOMORROW—JAMES OLIVER CUR-WOOD'S "GOD'S COUNTRY AND THE LAW." Also Fox Sunshine Comedy. Sunday Matinee only. "DO OR DIE" No. 16. day Matines only, "DO OR DIE" No. 16.

NEW STANTON Continuous from Sp.m.
FRED STONE.
Star of "Tip Top," With Viola Vale and
JOSIE SEDGWICK, in
"THE DUKE OF CHIMNEY BUTTE."
The Great Sanghine Comedy, "DO IT."

ELITE 14th Street and R. I. Ave.
PLETE NOVEL, "OUR MUTUAL
FRIEND."

AMERICAN 1st St. and R. I. Ave. SESSUE HAYAKAWA, in "FIVE DAYS TO LIVE." Comedy and Latest News. LIBERTY North Capitol and P Sta. WM. S. HART, in "WHITE OAK." "WHITE EAGLE." No. 1.

RAPHAEL

oth at 0 Street N.W.
TODAY AND TOMORBOW,
GLORIA SWANSON, in
'Her Husband's Trade Mark' LARRY SEMON, in "THE BELLHOP." CIRCLE 2105 Pa. Ave. Ph. W. 86 O." MABEL NORMAND and 2,000 Peo ple in the Cast.

DUMBARTON 1349 Wisconsin Ave.
"SHAMS OF SOCIETY." CRANDALL'S METROPOLITAN
THIS WEEK—CONSTANCE TAIMADGE, IN
"POILT OF THE POLICES." RUDYARD KIPLINGS, "HE BALLAD OF
FISHER'S BOARDING HOUSE." And
PRIEMA'S "SUNHEARS."

NEW THEATER 535 8th St. S.E. CRANDALL'S Theater, 5th 4 E 5th Mark Stage ROMANCE."

CRANDALL'S Theater, 5th 4 E 5th Mark Stage ROMANCE." ROW-DOROTHY DALTON and CONRAD NAGEL, in CECIL B. DeMILLE'S "FOOLS PARADISE." CRANDALL'S SAVOY THEATER
MATS. 2 P.M. DAILY; 3 P.M. SUNDAY;
TODAY AND TOMORROW — WE S L E Y
RARRY, in "PENROD." Performances
Sunday at 3:00, 4:40, 6:15, 7:35, 9:30,
Monday at 1:30, 3:00, 4:40, 6:15, 7:55,
9:30.

CRANDALL'S AVENUE GRANDS
MATS. 2 P.M. DAILY: 3 P.M. SUNDAY.
TODAY AND TOMORROW—MAE MURRAY.
in "PEACOCK ALLEY." Performances.
Sunday at 3:00, 4:25, 6:10, 7:55, 9:368,
Monday at 1:00, 2:40, 4:25, 6:10, 7:55,
9:40.

PANDALL'S APOLLO THEATICE

CRANDALL'S APOLLO THEATICE

624 H St. N.E.

MATINEE SATURDAY, 2:30.

TODAY AND TOMORROW — WESLEY
BARRY, in "PENROD." Performances
Sunday at 3:00, 4:40, 6:20, 8:00, 9:40,

Monday at 6:20, 8:00, 9:40.

CRANDALL'S YORK THEATER

GAAVE Quebes 1.

TODAY — WALLACE REID. in "THE WORLD'S CHAMPION." And COMEDY. "KISS AND MAKE UP."

TOMORROW—LOIS WEBER'S "WHAT DO MEN WANT?" AND GAYLORD LLOYD. In "THE LUCKY NUMBER."

IN "THE LUCKY NUMBER."

SIDNEY LUST'S

LEADER WILLIAM FAIRBANKS, in "HELL'S BORDER." And BUSTER KEATON, in "THE PLAYHOUSE." TODAY ONLY, Nos. 19 and 11, "THE ADVENTURES OF TAZZAN."

IRUXTON M. Capital & Sts. N.W. MISS DU PONT, in "THE GOLDEN GALLOWS." HALLROOM BOYS, in "START SOMETHING." MATINEE TODAY AT 3 P.M.

OLYMPIC 14th and U std.

OLYMPIC 14th and U std.

WM. FOX presents ZANE GREY'S "THE LAST TRAIL." A superbly staged production, with MAURICE FLYNN. EVANOVAK, WALLACE BEERY and ROSEMARY THEBY. CHRISTIE COMEDY.

"NO. PARKING." MATINEE TODAY B.P.M.

S.P.M.

HIPPODROME STAR N. Y. Ave. N.W. DONALD, in "STRANGER THAN FIC-TION." TOMORROW—"THE UNFOLD-MENT."

EMPIRE JOHN GILBERT and DORIS
PAWN. in "SHAME." Also HABOLDLLOYD COMEDY.

REVERE TOM MIX. in "TRAILIN."
INTERNATIONAL NEWS.